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Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Streich-Quartette.



Jede Nummer und Stimme 30 Pf.

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| 551/53. — Quartett Nr. 3. Edur. Op. 9. | 598/600. — Quartett. Dmoll. Op. 47 Nr. 3. |

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.



Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

QUARTETT.

VIOLINO I.

G. Rauchenecker.

Allegro impetuoso.

I.

ff sf mf ff sf ff p mezza voce p sf p leggiero p sf p sf p 1. 2. 5 p mf 1 f

A musical score for Violino I, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the score is marked with a double bar line and a repeat sign.

K. M. 554/
556.

VIOLINO I.



A musical score for Violino I, consisting of 13 staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. The key signature changes from one sharp (F#) to two flats (Bb) in the 8th staff. The piece concludes with a double bar line and a final chord in the 13th staff.

sf *sf* *ff*

mezza voce *sf* *leggiere* *p* *sf* *p* *p*

pp *pp* *mf* *f* *ff* *sf* *pp* *pp* *ff*

1 2 3 4 5

1 2

K. M. 554/556.

VIOLINO I.

II.

Andante moderato.

pp *p* *rit.* *a tempo* *ppp* *p* *mf* *f* *p* *pp* *f* *mf* *f* *ff* *con forza* *marcato* *p* *f* *p* *f* *p* *pp* *p* *mf* *f* *ff* *sf*

K. M. 554/
556.

VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *ppp*, *ff*, *con forza*, *marcato*, *f*, *p*, *pp*, *sf*, *con espress.*, and *morendo*. It also features tempo markings like *rit.*, *a tempo*, and *con espress.*. The key signature changes from three flats to three sharps and back to three flats. The music includes complex rhythmic patterns, slurs, and articulation marks.

K. M. 554/EEA

VIOLINO I.

Allegro vivace.

III.

8

ff

ff

f

leggiere

segue

p

p

f

K. M. 554/556.

VIOLINO I.



A musical score for Violino I, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p*, *pp*, *ff*, *f*, *mf*, and *pizz.*. There are also first and second endings marked with '1.' and '2.' and a section marked '8'. The piece concludes with the instruction 'attacca'.

VIOLINO I.

IV.

Allegro con fuoco.

Musical score for Violino I, movement IV, "Allegro con fuoco." The score is written for a single violin on a treble clef staff. It begins with a piano (*p*) dynamic and a tempo marking of "Allegro con fuoco." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several trills (*tr*) and slurs. The score is divided into two main sections by a double bar line. The second section begins with a tempo change to "Un poco più lento." and a dynamic of *p dolce*. The score concludes with a fortissimo (*f*) dynamic.

K. M. 554/556.

VIOLINO I.



Violino I musical score, measures 1 through 11. The score is written for a single violin in treble clef. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). Trills are indicated with 'tr' above the notes. The tempo marking 'Tempo I.' appears above measure 8. The piece concludes with a final measure marked with a repeat sign and the number 8.

K. M. 554/₅₅₆.

This musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, and *rit.*, as well as tempo markings like *a tempo*. Trills are indicated with 'tr' and slurs. The piece concludes with a series of sixteenth-note patterns numbered 1 through 5. The key signature is one flat (B-flat), and the time signature is 2/4.

K. M. 554/556.

VIOLINO I.

13

Un poco più lento.

p

f

ff

p

f

p

pp

Tempo I.

con espress.

ff

106054

K. M. 554/556.